14716 9 - 1001

Royal Academy of Music Library

45

SELECT SONGS

No. 9.

Composed by John Percy.

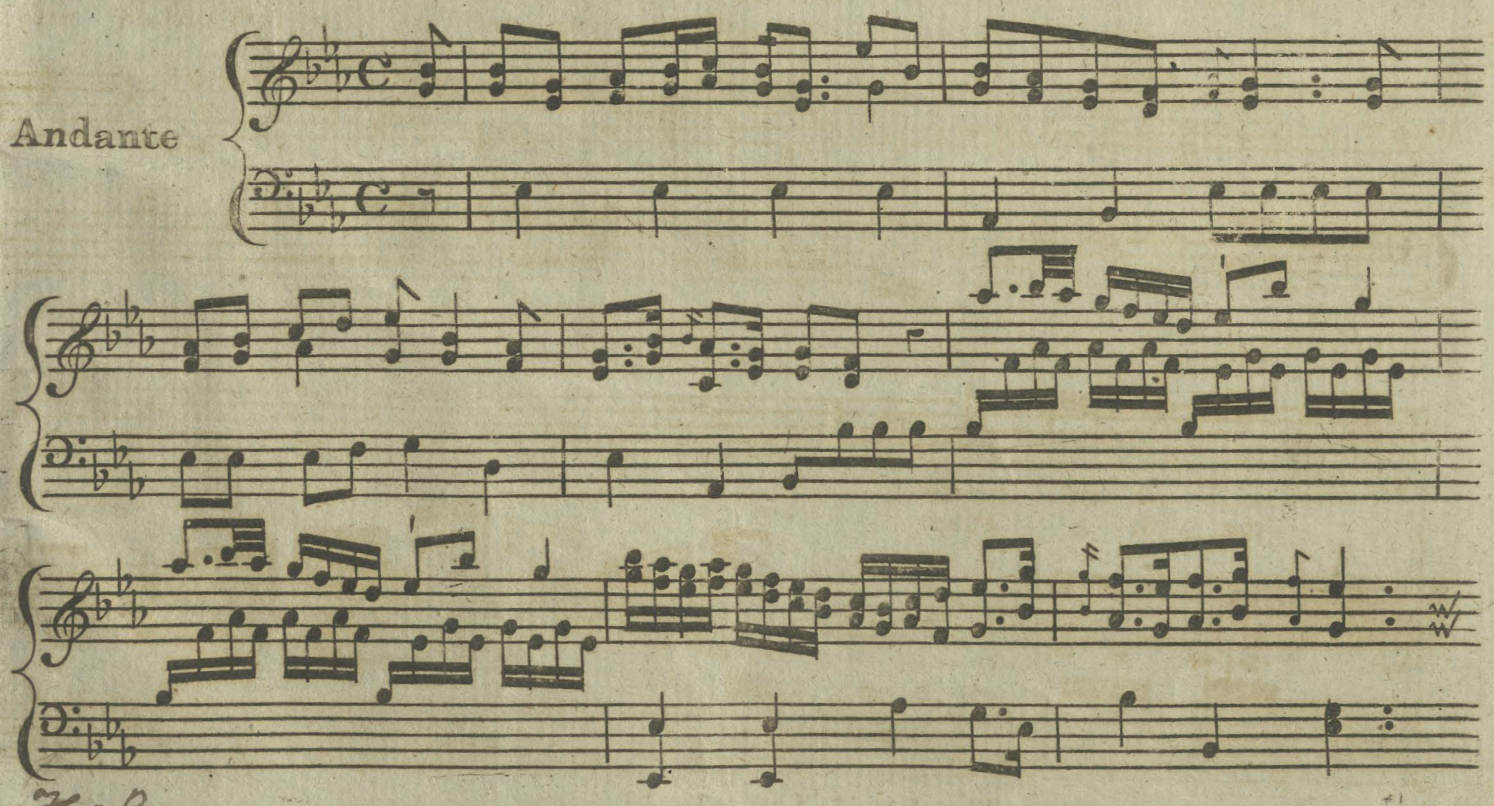
WAPPING OLD STAIRS

A Ballad.

most Respectfully inscribed to

LORD AMELIUS BEAUCLERK

Price 1.s



Jno Percy

No 9 Printed for the Author No. 13 Tavistock Street, Bedford Square.

Royal Academy of Music Library

Your MOLLY has never been false she declares since last time we parted at
Tho you promis'd last Sunday to walk in the Mall with SUSAN from Deptford &

Wapping Old Stairs when I swore that I still would con_ti_nue the same and
likewise, with SAL in Silence I stood your un_kindneſs to hear and

gave you the bacco box markd with my name and gave you the bac_co box
on__ly Up__braided my TOM with a tear and on__ly upbraid_ed my

markd with my name,
TOM with a Tear,

When I
Why should

N.B. The Small Notes apply to the additional syllables in the 2nd. Verse only.

Royal Academy of Music Library

pafs'd a whole fortnight between decks with you did I ere give a kifs Tom to
Sal or should Susan than me be more priz'd for the heart that is true it should

one of your crew, To be usefull and kind with my Thomas I stay'd for his
ne'er be despis'd, Then be constant and kind nor your Molly forsake still your

Trowsers I wash'd and his Grog too I made.
Trowsers I'll wash and your Grog too I'll make.

for. pia.

for. pia. for. pia. hr

No. 9.

ENG 66

BUC 770 [1795-97] Signed by composer "Jho Perry"

Royal Academy of Music Library